AT THE

BELL-TAVERN

over against the *Gate-House* in *Kings-Street*

WESTMINSTER.

Will be Expoſed to Sale a curious Collection of Paintings; being moſt Originals, by the beſt Maſters of *Europe*, On *Tueſday*, *Wedneſday*, *Thurſday* and *Friday*, the 13*th* 14*th* 15*th* and 16*th* of this Inſtant *October*, 1691. Beginning exactly at Four of the Clock in the Afternoon, and ſo will continue till all be Sold.

The CONDITION of SALE.

I. *That he or ſhe that bids moſt is the Buyer; and if any difference ariſe, which the company cannot decide, then the ſaid Lot ſo bought ſhall be expoſed to Sale again.*

II. *That the Money for the Goods ſo bought is to be paid at the place of Sale within Three Days after the Sale is ended; but for the conveniency of them that deſire them ſooner, conſtant attendance will be given everyday at the ſaid place.*

III. *That all Gentlemen, Ladies, &c. after the buying any Lot, will be pleaſed to give Earneſt for them, (if deſired) whereupon payment of the remainder within the time limited, the ſaid Goods ſhall be delivered to them or their Order, they paying Portrage if they deſire to have their Goods carried home.*

IV. *That no Perſon is to bid leſs than Six Pence a time for any Lot Expoſed to Sale.*

Catalogues may be had at the *Canary-Houſe* near *Exeter-Exchange*, at *Gardyners's Coffee-Houſe* near St. *James's*, and at the Place of Sale *Gratis*.

A CATALOGUE.

1 A Winter piece an orig.
2 A fire piece, *ditto*
3 A Man feeding Children
4 A Woman's Head well done.
5 a Landskip with a Bridge
6 a pretty small Landskip
7 a Landskip in small, very neat
8 a Moon-shine, an orig.
9 an orig. Landskip, *ditto*
10 a small long Landskip, *ditto*
11 a Droll-piece after *Hemskirk*
12 a fine piece of Peaches by a great Master
13 a Woman's Head
14 a Landskip, by *Flyer*
15 a Landskip with Cattle, supposed by *Hany*
16 a Sea-piece, by *Wander Velden*
17 a Ruine, an orig.
18 a *Flora*, by an *Italian*
19 The Earl of *Middleton*, by *Swist*
20 a Landskip with Figures, by *Woverman*
21 The Earl of *Pembrooke*, by *Dobson*
22 a Fruit piece with a Fly, finely done.
23 a lap Dog well done
24 a Bitch and Puppies, by *Hundios*
25 an *Italian* Landskip, an orig.
26 a Droll, by *Hemskirk*
27 a fine orig. Fire-piece with Figures
28 a large orig. Landskip
29 *Diana* with the Golden Shower
30 an orig. Fish-piece
31 St. *Sebastine* orig. by *Borginon*
32 a large Landskip for a Chimney
33 a Head, by *Hemskirk*, an orig.
34 *Venus* and *Cupid*, by an *Italian*
35 an orig. in black and white Colours
36 a Fish-piece, by *Robinson*
37 a Collation finely done
38 King *William*'s Mother, by a good Master.
39 a Fruit-piece, very fine
40 a Landskip, by *Edamar*
41 a Landskip, by an *Italian*
42 a Satyr, by an *Italian*
43 King *William* and Queen *Mary*, by a good Master.
44 a Landskip, by an *Italian*
45 *John* the *Baptist*, after *Golsius*

46 a Rabit and Dog finely done.
47 The Pope curiously done
48 a very fine Landskip
49 a large *Roman* Charity orig. by *Houſman*
50 a Sea-piece by *Vanderveldin* of *Greenwich*
51 *Paris* and fair *Helen*, by an *Italian*
52 a fine piece of ſtill Life
53 a fine Landskip
54 a fine Landskip
55 *Moſes* in the Bull-ruſhes, orig. by young *Frank*
56 St. *Sicely*, orig. by *Vanhook*
57 an orig. Landskip, by a great Maſter
58 an *Ecce Homo* well done
59 a ſmall Landskip, by *Edema*
60 a fine Landskip with a River
61 King *James* in an Oval Frame.
62 a Proſpect of *Antwerp*, by *Saylemaker*.
63 an orig. Sea-piece, *ditto*
64 *Venus* aſleep and *Satyrs*
65 a large Landskip of Hunting
66 a fine orig. Fruit-piece
67 a Winter-piece, very pleaſant
68 an *Italian* Landskip
69 a *Turkiſh* Sea-Port, an orig.
70 a Landskip, by a good Maſter
71 an orig. Ruine by a good Hand
72 a piece well done
73 an orig. Landskip
74 *Memento mori*, very fine
75 a dead Hare well done
76 *Greenwich*, very finely done.
77 King *Charles* II. after *Knoller*
78 a Sea-Port, very fine
79 Doctor *Pareſulſus*, after *Rembrant*
80 an orig. Landskip, by *Vandeſt*
81 an orig. Winter with Slyders, by *Vanderſtraden*
82 a Stag-hunting, by *Hundius*
83 a fine Landskip
84 The late King *James* well done
85 a Pheaſant on a Deal-board, to the Life
86 a *Magdalene*, an orig. very neat
87 a Landskip ſuppoſed of *Bovit*
88 a *French* Doctor, and a Lady of the Town
89 Two Senetors on Copper, very fine
90 a fine Landskip an orig.
91 a *Lucretia*, by *Burgiuon*
92 a Flower-piece well done
93 The Goddeſs of *Apollo*, by a *Dutch* Maſter

94 a Landskip, by an *Italian*
95 King *James* the II. by a good Master
96 a pretty piece of Horses
97 a Garden Landskip well done
98 a Nymph and Satyr well done
99 a Landskip in little
100 a Bunch of Grapes in a fine Frame
101 a pretty Landskip
102 a small Hunting-piece
103 a fine Landskip
104 an enamell'd Locket of King *William*
105 Queen *Mary*, *ditto*
106 an orig. Landskip in *Ebony* Frame
107 Duke *Schonberg* well done
108 *Bacchus* and *Satyrs*
109 a fine large Landskip
110 Some men a reading
111 The *Isle of Wight* orig. by *Kalemaker*
112 a prospect of the *Temple*, *ditto*
113 a *Magdalene*, after *Rinel*
114 an orig. Landskip
115 a Water Landskip
116 a Man in Armour well done
117 a Fruit-piece, by *Fisher*
118 an orig piece of still Life
119 a Landskip orig. by *de Tooy*
120 a Winter-piece, an orig.
121 a Landskip, *ditto*
122 a Landskip, by a *Dutch* Master
123 *Jupiter* and *Ponoma*, an orig.
124 a fine Landskip of Fowling
125 a still Life with a Bird
126 Doctor *Hewit*, after *Walker*
127 a Hunting-piece, by *Howdis*
128 a Stag-hunting, *ditto*
129 a fine Droll-piece
130 Our Saviour's Apostles Fishing
131 King *William* and Queen *Mary* well done
132 King *William*, by *Kenderelf*
133 The old Dutchess of *Cleveland*, by *Swift*
134 a *Swedish* General, by *Ostervingum*
135 King *James*, after *Kneller*
136 an orig. Landskip, by a great Master
137 an orig. Landskip, by *Kendest*
138 a piece of Smokers, by *Hemskirk*
139 an orig. Droll, by *Cotshears*
140 Two dead Fowls rarely done
141 a Tomb very fine

142 Some Men at She-gar-thee, by a *Dutch* Master
143 *Diogenes*, by a good Hand
144 K. *Charles* the II. after *Lely*
145 Prince *George*, by a good Master
146 a Gentleman and his Lady, by old *Reme*
147 King *Ahasuerus* and Queen *Esther*, by an *Italian*
148 King *William* a half length
149 The Duke of *Spirsenburg*, an orig. by *C. Johnson*
150 The view of *Barbadoes*, by *Vander Velding*
151 Sir *William Russel*, by *Vandyke*
152 a curious orig. Fowling-piece
153 a large orig. Frost-piece
154 a Droll-piece, by *Heinskirk*
155 a large piece of Flowers, by *Bonecroy*
156 Some Horses, by a *Dutch* Master
157 a 3 quarter Landskip, by *de Young*
158 The Body of *Hector* among the Nymphs
159 *Pendennis* Castle, an orig. by a great Master
160 a Sea-piece well done
161 King *William* in a fine carved Frame
162 The Fire of *London*, by *Lotton*, an orig.
163 12 day King, an orig. by *Hanbook*
164 an orig. Landskip in a fine Ebony Frame
165 a Fruit-market very fine, an orig.
166 a large Landskip
167 a ¼ Landskip an orig.
168 a little Landskip very neat.
169 a Landskip in a fine carved Frame.
170 a fine large piece of Fowls
171 a Bear-bating, by *Hundsons*
172 The Dutchess of *Orleance*, orig. by *C. Johnson*
173 King *Charles* the I. by *Dobson*
174 a Landskip, by a good Master
175 King *William* in a fine Frame rarely done
176 Queen *Mary*, *ditto*
177 *Ceres* the Goddess, by an *Italian*
178 a Woman by the Life
179 a Winter piece orig. by *Vanderstraden*
180 a Madona, by *Blomart*
181 a *Dutch* piece of Drollery
182 a Landskip with Beggars
183 The *Grand Seignior*
184 The Dutchess of *Savoy* an half length
185 King *David*, by a good Master
186 King *Charles* well done in an Oval Frame
187 a Parteridge well done in a carved Frame
188 a large fine Stag-hunting
189 Queen *Mary*, by *Kay*

190 an orig. Landskip, by *Vanderstraden*
191 a *Madona*, by *Vanderelst*
192 a Winter-piece very pleasant
193 a Fire-piece, an orig. by *Broot*
194 a Landskip, by a good Master
195 a Converſation by *Degroot*
196 a Landskip, by a *Dutch* Master
197 Some Singers orig. by old *Hemskirk*
198 *Sampſon* and *Dalilah*, an orig.
199 a Battle-piece well done
200 a Bible-ſtory in a neat black Frame
201 another, *ditto*
202 a Water-fall, by a good Maſter
203 a pretty ſmall Landskip
204 *Venus* and *Adonis* well done
205 Duke of *Monmouth* well done
206 a Smoaker, by *Maſon*
207 a fine Landskip with Figures
208 another, *ditto*
209 a fine Landskip
210 an *Italian* Landskip
211 St. *Chriſtopher* well done
212 a *Turkiſh* Sea Port, by a good Maſter
213 The *Dutch* and *Engliſh*, by *Salemaker*
214 K. *William* and Q. *Mary*, 3 quarters
215 a Froſt-piece well done
216 St. *Bridget*, by an *Italian*
217 an *Italian* Head orig.
218 Queen *Dowager* well done
219 a Head, by *Hemskirk*
220 a fine piece of Cattle, by *Moy*
221 an orig. Fire-piece
222 a Landskip, by *Vanderſtraden*, in a fine Frame
223 a Monument, by an *Italian*
224 a large piece of *Mars* and *Venus*, by a great Maſter
225 King *Charles* the II. by *Vkomer*
226 a large piece of *Orpheus*, by old *Caſtala*
227 a General a half length, finely done
229 a fine Landskip
230 another, *ditto*
231 a Flower-piece well done
232 King *Charles*, after *Lilly*, by Mr. *Hawker*
233 a fine piece on a mock-Deal-Board
234 an Original piece with a Parrat, by an *Italian*
235 a Boar-hunting, by *Hundious*
236 a fine orig. piece
237 *Venus* and *Cupid* finely done
238 a Rock, by an *Italian*, an orig.

239 a Winter piece, orig. by *Vanderſtraden*
240 The Earl of *Arundel*, after *Vandyke*
241 Still Life with a Sack-glaſs, neatly done
242 a piece of Cattle, by *Adey*
243 Two Lap Dogs finely done
244 a very fine Winter-piece
245 The Lady *Roſs*, an orig. by *Hawker*
246 The Earl of *Devonſhire* finely done
247 a *Magdalene*, by *Burgmon*
248 an orig. piece of Fruit
249 another, *ditto*
250 The late King *James* well done
251 a fine orig. Landskip, by *Momper*
252 an *Ecce Homo*, by an *Italian*
253 The Lord *Strafford*, by old *Reme*
254 a large orig. Sacrifice, by Mr. *Knife*
255 The City of *Rome* curiouſly done
256 a fine piece of Fowls
257 a *Dutch* Family, by *Hemskirk*
258 *Venus* and *Cupid*, by *Burgmon*
259 Our Saviour and his Mother, *ditto*
260 a *Monk* and *Cat*, by *Hondious*
261 a *Spaniſh* Converſation finely done
262 the bombarding of *Barcelonia*
263 a Haunch of Venſon by the Life
264 a Head an orig. by *Dobſon*
265 *David* and *Berſheba*, orig. by *Bergmon*
266 an orig. Landskip, by *Vanderſtraden*
267 a Converſation, by *Vanderlip*
268 a large orig. ſtory of *Orpheus*, by an *Italian*
269 an orig. Landskip, by an *Italian*
270 another, *ditto*
271 *David* and *Berſheba* an orig.
272 a fine Landskip with a Windmill, by *Lenard*
273 a fine piece of Peaches, by *Boudan*
274 Our Saviour and the World, by an *Italian*
275 Curious ſtill Life with a Corpſe
276 a Sheep's Head done finely by the Life
277 a Banquet of the Gods orig. by *Francis Flora*
278 an orig. Head, by an *Italian*, in an Ebony Frame
279 a Converſation orig. by *Brouel*
280 2 Shepherdeſſes, orig. by *N. Been*
281 a *Dutch* Breakfaſt finely done
282 an *Engliſh* Breakfaſt, *ditto*
283 a fine ſtrong Slate Table
284 *Venus* and *Cupid* well done
285 St. *Sebaſtine*, by an *Italian*
286 a large fine Landskip

287

287 a large *Venus*, *Cupid* and *Satyr*, by an *Italian*
288 Three Boys, *ditto*
289 a large *Baccanalion* piece finely done
290 a large Cattle-piece, by *Moy*
291 My Lord of *Oxford*, by *Cornelius Johnson*
292 a large piece of the three wise Men, after *Rubens*
293 a large piece of a Goddess setting in a Cloud
294 a fine Charity, by an *Italian*
295 a fine *Italian* Market-piece
196 a large Cattle-piece, by *Moy*
297 a Landskip, by *Lenard*, very fine
298 a piece of Fowls neatly done
299 St. *Sebastine*, by a great Master
300 a Fountain with Figures, by *Knife*
301 a curious Morning Landskip
202 *Sampson* and *Dalilah* an orig.
303 *Diana* with Dogs, very pretty
304 Still Life, by *Edama*
305 a neat piece of Poultrey
306 a near orig. Landskip
307 King *James*, after *Kneller*
308 Conversation of Musick, by *Degree*
309 The Earl of *Arundel* very neat
310 a mock Print on *Deal*, *ditto*
311 a large fine *Baccenalls* and *Cupids* by an *Italian*
312 Duke of *Monmouth* well done
313 King *Charles* and his Queen well done
414 King *Charles*, ditto
315 *Hercules* and *Hydra*, an orig.
316 a large fine Landskip
317 a fine Battle-piece
318 a dead Hare well done
319 King *William* neatly done
320 a fine Lady well done
321 an orig. Landskip
322 an orig. Sea-piece
323 a Head supposed by *Vandyke*
324 a Sea-man's Head, *ditto*
325 an orig. Night-piece
326 a Barrel of Oysters finely done
327 a Moon-shine well done
328 Still Life, by a good Master
329 a piece of Roman Ruines
330 an orig. piece of *Cows*